

**YMI Hearings: Trombone and Tuba**

Adagio 1/4 note = 60-62

Molto Vivace, 1/2 note = 106-108

Carl Maria von Weber  
**Der Freischutz Overture**

Trombones: prepare and be ready to play tenor part, from letter A to bottom of page 1 after letter G, plus the first page of the bass trombone part (2nd page of this document).

Tubas: prepare and be ready to play the last page of this document, (page 2 of the Bass Trombone part).

**Tenor TROMBONE**

The musical score for Tenor Trombone is divided into two main sections: **Adagio.** (measures 7-28) and **Molto vivace.** (measures 22-33). The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It also features performance markings like accents (>), slurs, and breath marks. Specific letters (A, B, C, D, E, F, G) are placed above the staff to indicate rehearsal points. The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff shows the beginning of the piece with a double bar line at measure 28. The second staff begins with a rehearsal mark 'A' and a dynamic of *ff*. The third staff has a dynamic of *ff* and a rehearsal mark 'B'. The fourth staff has a dynamic of *ff* and rehearsal marks 'C' and 'D'. The fifth staff has a dynamic of *ff* and a rehearsal mark 'E'. The sixth staff has a dynamic of *ff* and a rehearsal mark 'F'. The seventh staff has a dynamic of *pp* and a rehearsal mark 'G'. The eighth staff has a dynamic of *pp* and a rehearsal mark 'G'. The score concludes with a double bar line at measure 33. There are also markings for Viol. I. (Violin I) and Fl. (Flute) in the upper staves.

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Bass TROMBONE

Adagio. 7 6 \* H.IV. *pp* \* H.III. \* H.IV. \* H.III.

Molto vivace. 11 22 Viol. I. 23 24

A *ff*

B 3 *ff* 1

C 1 1 2 3 4 5 6 26 C 22

D 12 Fag. 13 14 E *ff*

F *ff* *p* 1

\* Pos. II. 1 2 G 3 4 *pp* *p* *pp*

Weber — Der Freischutz Overture

Bass TROMBONE

2

1 > 6 H 7

13 I > > >

pp ff

2

3 K 23 24 Bass pizz.

1 L ff ff

2 >

2 > M 11

ff

1 2

3 4 5 6