

**YMI Hearings:**

Adagio 1/4 note = 60-62

**2** Molto Vivace, 1/2 note = 106-108

For YS seating hearings:

prepare to play Oboe 1 part from beginning through 1st three measures of letter H

Carl Maria von Weber  
**Der Freischutz Overture**

**Oboe I.**

**Molto vivace.**

Clar.I.

Weber — Der Freischutz Overture

Oboe I.

1

H

*p* *ff* *mf*

11

6

*ff* *ff*

K

23 24

Bässe pizz. *ff* *ff*

L

*ff*

M

2 3

1

*ff*

*ff*

Carl Maria von Weber  
Der Freischutz Overture

Oboe II.

Molto vivace.  
Clar. I.

Adagio.

The musical score for Oboe II is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio.' for the first part and 'Molto vivace.' for the second part. The score is divided into measures 1-28 and 11-23. Measure numbers 3, 1, 28, 7, 8, 9, 11, 21, 22, 23, 3, 22, 3, 4, 3, and 1 are indicated above the staff. Dynamic markings include *pp*, *f*, *mf*, *ff*, and *p*. Performance instructions include accents (>), slurs, ties, and 'pizz.' (pizzicato). Section markers A, B, C, D, E, and F are placed above the staff. The score includes various musical notations such as slurs, ties, repeat signs, and articulation marks.

Weber — Der Freischutz Overture

2

Oboe II.

ff 4 p 3 G 14 15 16 Viol. I.

p ff 11 mf

6 I ff 3

ff

K 23 24 Bässe pizz. ff 1

L ff

ff

ff

2

M 3 1

ff ff