

**YMI Hearings:**

Adagio 1/4 note = 60-62

Molto Vivace, 1/2 note = 106-108

For YS seating hearings:

prepare and be ready to play one full page from either Flute 1 or Flute 2 part

Carl Maria von Weber  
**Der Freischutz Overture**

FLUTE I.

**Adagio.** 7 28 **Molto vivace.** 22 Viol. I. 23 24

**A** *ff*

**B** 5 *ff*

**C** 33 12 **Cl. I.** 13 14 15 *solo* *dolce*

**D** 11

Weber — Der Freischutz Overture

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FLUTE I.

*ff* *ff* *ff* *ff* *solo* *dolce* *ff* *ff* *ff* *ff*

Ob. I. Ob. I. Viol. I. Basse

19 20 21 23 24

E F G

Weber — Der Freischutz Overture

FLUTE I.

The musical score for Flute I consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *M* (mezzo-forte). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 4. The music features complex rhythmic patterns, including sixteenth-note runs and melodic phrases. The score is written in treble clef and includes a variety of note values and rests.

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FLUTE II.

Adagio. 7 28

Molto vivace. Viol. I. 22 23 24 *ff*

*ff*

B 5

33 C 22 D 10 Viol. I. 11 12 *ff*

E *ff*

*ff*

1 F *ff*

8 G 16 Ob. II. H 19 Viol. I. 20 21 *ff*

Weber — Der Freischutz Overture

FLUTE II.

The musical score for Flute II in Weber's *Der Freischutz* Overture is presented on ten staves. The key signature is G minor (two flats). The score begins with a dynamic marking of *ff* and includes several first endings (marked 'I') and second endings (marked '2'). A section of the score is marked 'Bässe pizz.' (basses pizzicato) and includes measure numbers 23 and 24. Other markings include 'K.' (Crescendo) and 'M' (Messa di Voce). The score concludes with a final cadence.