

YMI Hearings:

Adagio 1/4 note = 60-62

Molto Vivace, 1/2 note = 106-108

For YS seating hearings:
prepare to play Clar. 1 part from
beginning through letter E

Carl Maria von Weber
Der Freischutz Overture

CLARINET I in B.

Adagio.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic of *pp* and a crescendo to *f*. The tempo is marked **Adagio.** The second staff continues the *pp* to *f* dynamic and includes a *mf* section. The third staff marks the beginning of the **Molto vivace.** section with a dynamic of *p marc.* and includes *mf* and *ff* dynamics. The fourth staff has a measure rest of 10 measures, followed by *ff* dynamics. The fifth staff continues with *ff* dynamics. The sixth staff is marked with a large letter **B**. The seventh staff includes a *ff* dynamic. The eighth staff is marked **solo con molto passione** and includes *ff* and *f* dynamics. The ninth staff includes a *p* dynamic. The tenth staff ends with a *f* dynamic.

pp < *f* *pp* < *f* * *mf* H. IV.

* H. III. * H. III. *pp* # $\bar{\sigma}$ # $\bar{\sigma}$ # $\bar{\sigma}$ # $\bar{\sigma}$ *mf* > *p* *ff* *pp*

Molto vivace. *p marc.* * Ob. I. *mf* * Ob. I.

10 A * Ob. I. *ff* * Ob. I.

B

* Ob. I. *ff* 2 6

solo con molto passione *ff* *f*

p 1

Weber — Der Freischütz Overture

2

CLARINET I in B.

p

dolce

D 3 *f* 3

ff **E** *ff*

* Ob. I. *ff* * Ob. I. * Ob. I.

* Ob. I. **F** * Fl. II. * Ob. I. * Fl. II. *ff*

p * H. III. *f* **G** * Ob. I. *p dolce*

ff *pp* *pp marc.*

* Ob. I. *mf* * Ob. I. 5

Weber — Der Freischutz Overture

CLARINET I in B.

I

ff

ff

p K 1

pp 11

ff 1 *ff* L *ff*

Ob. I. *ff*

1

ff M

* Fag. I.

1 *ff*

ff

Fl. II. *ff*

Carl Maria von Weber
Der Freischutz Overture

CLARINET II in B.

Adagio.

2 1 15 16 H. III.

pp < *f* *pp* < *f*

Molto vivace.

5 *p marc.* *mf* *ff* *pp*

10 A *Ob. II. *Ob. I. *Ob. II.

ff *ff* *Ob. I.

B 2 20 *ff*

Klar. I. 3 C 15

21 22 *p*

D 3 *f* *Ob. I.

*Fag. I. 3 E *ff*

Ob. II. F *ff*

1 *Ob. II. 2 *ff* *p*

Detailed description of the musical score: The score is for Clarinet II in B. It begins with an Adagio section, marked with dynamics *pp* and *f*. The tempo then changes to Molto vivace, with dynamics ranging from *p marc.* to *ff*. The score is divided into sections A through F, with specific measures and instrument entries noted. Section A (measures 10-15) features woodwinds (*Ob. I, *Ob. II). Section B (measures 20-22) is marked *ff*. Section C (measures 21-22) is marked *p*. Section D (measures 23-25) is marked *f*. Section E (measures 26-28) is marked *ff*. Section F (measures 29-31) is marked *ff*. The score concludes with dynamics *ff* and *p*.

Weber — Der Freischutz Overture

CLARINET II in B.

The musical score for Clarinet II in B is presented across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with accents and slurs. Instrumentation includes *Ob. II., *H. IV., and *Fag. II. A section marker 'G' is placed above the staff.
- Staff 2:** Shows a more active melodic line with dynamic markings *p*, *ff*, and *pp*. Instrumentation includes Viol. I. and *Ob. I. Section marker 'H' is present.
- Staff 3:** Contains a melodic line with a *pp marc.* marking. Measure numbers 4 and 5 are indicated.
- Staff 4:** Features a melodic line with a *ff* marking. Instrumentation includes I *Ob. II. and *Ob. I.
- Staff 5:** Shows a melodic line with a *ff* marking. Instrumentation includes *Ob. II. and *Ob. II.
- Staff 6:** Contains a melodic line with a *p* marking. Measure numbers 1, 2, 3, 4, 5, and 11 are indicated. Section marker 'K' is present.
- Staff 7:** Features a melodic line with a *ff* marking. Instrumentation includes *Ob. I.
- Staff 8:** Shows a melodic line with a *ff* marking. Instrumentation includes *Ob. II. and *Ob. I. Section marker 'L' is present.
- Staff 9:** Contains a melodic line with a *ff* marking. Instrumentation includes *Fag. II. and *Ob. I. Section marker 'M' is present.
- Staff 10:** Features a melodic line with a *ff* marking. Instrumentation includes *Ob. I. and *Ob. II.