

YMI Hearings:
Adagio 1/4 note = 60-62
Molto Vivace, 1/2 note =
106-108 For YS seating hearings:
prepare to play either Bassoon
part, 1 or 2, from the beginning
up to the downbeat of letter E

Carl Maria von Weber
Der Freischutz Overture

BASSOON I.

Adagio.
pp < *f* *pp* < *f* 17 18 19 Pauk.

Molto vivace.
pp 7 5 *p* *mf*

* Fag. II. 10 *ff*

1 *ff*

B

1 1 22 *ff* *p*

Bässe pizz. 23 *p* C 15

Weber — Der Freischutz Overture

BASSOON I.

solo
dolce

D 3 *f*

1 *ff* **E** *ff*

1 *ff* 1 *ff*

F 4 *p*

G *p* *pp*

H 7 *f* *ff* *pp* Fag. II.

6 **I** *mf* *ff*

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BASSOON I.

The musical score for Bassoon I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. Fingerings and breath marks (K, L, M) are also present.

Staff 1: *ff*

Staff 2: *ff*

Staff 3: *p*

Staff 4: 16

Staff 5: *ff*, *ff*, *ff*, L

Staff 6: *ff*

Staff 7: *ff*

Staff 8: M

Staff 9: *ff*

Staff 10: *ff*

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BASSOON II.

Adagio. Molto vivace.

pp < f pp < f Vel. 1 2 3

2 1 28

10 A 1 mf

ff

1 1 30

C 19 Fag. I. D 3 f

20 21 22 1

1 ff

E ff

1 1 ff

F 4 p

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BASSOON II.

ff p pp

H 7

mf ff 8va ad libitum - - -

1 5 I

ff

1 1

K 23 24 Bass pizz. ff

L ff

M ff

1 ff