

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Flute

This musical score consists of 23 measures of music for a flute. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 7, and then to three sharps (F#, C#, G#) at measure 15. The time signature is 4/4. The music is written on a single staff in treble clef. The notes are primarily eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line at the end of measure 23.

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Oboe & Saxophone

This musical score contains 11 scales for Oboe and Saxophone, arranged in a single column. Each scale is written on a single staff in 4/4 time. The scales are numbered 1 through 23, with the final scale ending at measure 23. The key signatures for the scales are: 1 (one sharp), 2 (two sharps), 3 (three sharps), 4 (no sharps or flats), 5 (one flat), 6 (two flats), 7 (three flats), 8 (four flats), 9 (one sharp), 10 (two sharps), 11 (three sharps), 12 (no sharps or flats), 13 (one flat), 14 (two flats), 15 (three flats), 16 (four flats), 17 (one sharp), 18 (two sharps), 19 (three sharps), 20 (four sharps), 21 (one sharp), 22 (two sharps), and 23 (three sharps). The scales consist of eighth and sixteenth notes, with some scales including triplets and slurs. The final scale (23) concludes with a double bar line.

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Soprano Clarinet

This musical score is for the Soprano Clarinet part of the ILMEA Senior HS Band Audition Scales. It consists of 12 scales, numbered 1 through 23, arranged in a single column. Each scale is written on a single staff in 4/4 time. The scales are as follows:

- Scale 1: Key of G major (one sharp).
- Scale 2: Key of G major (one sharp).
- Scale 3: Key of F major (one flat).
- Scale 4: Key of F major (one flat).
- Scale 5: Key of E major (two sharps).
- Scale 6: Key of E major (two sharps).
- Scale 7: Key of D major (two sharps).
- Scale 8: Key of D major (two sharps).
- Scale 9: Key of C major (no sharps or flats).
- Scale 10: Key of C major (no sharps or flats).
- Scale 11: Key of B major (two sharps).
- Scale 12: Key of B major (two sharps).
- Scale 13: Key of B major (two sharps).
- Scale 14: Key of B major (two sharps).
- Scale 15: Key of A major (three sharps).
- Scale 16: Key of A major (three sharps).
- Scale 17: Key of A major (three sharps).
- Scale 18: Key of A major (three sharps).
- Scale 19: Key of A major (three sharps).
- Scale 20: Key of A major (three sharps).
- Scale 21: Key of A major (three sharps).
- Scale 22: Key of A major (three sharps).
- Scale 23: Key of A major (three sharps).

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Alto, Bass and Contra Clarinet

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Alto, Bass and Contra Clarinet

1 3 5 7 9 11 13 15 17 19 21 23

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Trumpet and Euponium T.C.

This musical score consists of 12 staves of music, each representing a different scale for Trumpet and Euponium T.C. The scales are numbered 1 through 23. Each scale is written in a single line of music in 4/4 time. The scales progress through various key signatures: 1 (one sharp), 2 (two sharps), 3 (three sharps), 4 (three sharps, one flat), 5 (two sharps, one flat), 6 (one sharp, one flat), 7 (one flat), 8 (two flats), 9 (three flats), 10 (three flats, one sharp), 11 (three flats, two sharps), 12 (three flats, three sharps), 13 (three flats, four sharps), 14 (three flats, five sharps), 15 (three flats, six sharps), 16 (three flats, seven sharps), 17 (three flats, eight sharps), 18 (three flats, nine sharps), 19 (three flats, ten sharps), 20 (three flats, eleven sharps), 21 (three flats, twelve sharps), 22 (three flats, thirteen sharps), and 23 (three flats, fourteen sharps). The scales are primarily composed of eighth and sixteenth notes, with some trills and grace notes. The final scale (23) concludes with a double bar line.

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Horn in F

The image displays a musical score for Horn in F, consisting of 12 staves of scales in 4/4 time. Each staff is numbered from 1 to 12. The scales are as follows:

- Staff 1: C Major (C4 to C5)
- Staff 2: Bb Major (Bb3 to Bb4)
- Staff 3: Bb Minor (Bb3 to Bb4)
- Staff 4: Ab Major (Ab3 to Ab4)
- Staff 5: Ab Minor (Ab3 to Ab4)
- Staff 6: Gb Major (Gb3 to Gb4)
- Staff 7: Gb Minor (Gb3 to Gb4)
- Staff 8: F Major (F3 to F4)
- Staff 9: F Minor (F3 to F4)
- Staff 10: E Major (E3 to E4)
- Staff 11: E Minor (E3 to E4)
- Staff 12: D Major (D3 to D4)

The scales are written in treble clef with a key signature of one flat (Bb) for the first two staves, and then various other key signatures for the remaining staves. The notation includes eighth and sixteenth notes, rests, and accidentals.

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Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale in bass clef with a 4/4 time signature. The scales progress through various keys: B-flat major, B-flat minor, C major, C minor, D-flat major, D-flat minor, D major, D minor, E-flat major, E-flat minor, E major, and E minor. Each staff begins with a treble clef, a key signature, and a 4/4 time signature. The scales are written in eighth and sixteenth notes, with some slurs and accents. The final staff ends with a double bar line.

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Bass Trombone

The image displays a series of 12 musical staves, each containing a scale for Bass Trombone. The scales are arranged in a sequence that covers various keys and modes, including major, minor, and augmented triads. The notation is written in bass clef with a 4/4 time signature. The scales are as follows:

- Staff 1: D major (one flat)
- Staff 2: E major (two flats)
- Staff 3: F major (two flats)
- Staff 4: G major (two flats)
- Staff 5: A major (three flats)
- Staff 6: B major (three flats)
- Staff 7: C major (no sharps or flats)
- Staff 8: D minor (two sharps)
- Staff 9: E minor (three sharps)
- Staff 10: F minor (three sharps)
- Staff 11: G minor (three sharps)
- Staff 12: A minor (three sharps)

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Tuba

The image displays a musical score for Tuba audition scales. It consists of 12 staves of music, each representing a different key signature. The time signature is 4/4. The scales are written in bass clef and include various rhythmic patterns and accidentals. The keys, from top to bottom, are: 1. B-flat major (one flat), 2. C major (no sharps or flats), 3. C minor (no sharps or flats), 4. D-flat major (two flats), 5. D minor (two flats), 6. E-flat major (three flats), 7. E minor (three flats), 8. F major (no sharps or flats), 9. F minor (no sharps or flats), 10. G major (one sharp), 11. G minor (one sharp), and 12. A-flat major (four flats). Each staff begins with a treble clef, a key signature, and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups of four or eight.