

# CICO - Cello

#1 Dvorak, Symphony No. 8, movement IV  
*Allegro ma non troppo*



The first piece consists of three staves of musical notation. The first staff begins with a dynamic marking of *fz* and includes markings for *dim.* and *p*. The second staff starts with *fz* and includes *f*, *p dim.*, and *pp*. The third staff begins with a section marker 'B' and a dynamic marking of *ff*. The notation includes various articulations such as slurs and accents.

#2 Bizet, Carmen Suite No. 1, Les Toreadors



The second piece consists of three staves of musical notation. The first staff starts with a section marker 'A' and a dynamic marking of *p*, ending with *f*. The second staff includes a dynamic marking of *pp* and a *cresc.* marking. The third staff begins with a section marker 'B', a dynamic marking of *ff*, and the tempo marking *molto*. The notation includes triplets and various rhythmic patterns.